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SPORTING PICTURES

THE PROPERTY OF THE LATE

The Hon. MRS. HENRY BOURKE

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF

Capt. The Rt. Hon. LORD CROMWELL, M.C.

AND OTHERS

On FRIDAY, NOVEMBER 20, 1925

CATALOGUE
OF
THE COLLECTION OF
Sporting Pictures

THE PROPERTY OF THE LATE
THE HON. MRS. HENRY BOURKE
Removed from Wootton Hall, Ashbourne, Derbyshire
(Sold by Order of the Executors)

ALSO
Pictures by Old Masters

THE PROPERTY OF
CAPT. THE RT. HON. LORD CROMWELL, M.C.
Removed from Sprotborough Hall, Doncaster

AND
Pictures and Drawings
FROM OTHER SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, NOVEMBER 20, 1925**
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

Catalogue, with Two Illustrations, price One Shilling.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER *Cornin*
AUCTIONEERS *Christie*

Date 20/11/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
138	7	17	6				

STV. MU. 3

CATALOGUE.

On FRIDAY, NOVEMBER 20, 1925,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The Hon. MRS. HENRY BOURKE, deceased,
late of Wootton Hall, Ashbourne, Derbyshire.*

PICTURES.

H. ALKEN.

- 1 Fox-HUNTING—a pair 2
The Find, and The Death
24½ in. by 29½ in. 360 gns

J. BOULTBEE, 1793.

- 2 MR. DEVERILL, holding a fox, with four hounds and a dapple
grey mare 300 gns
27½ in. by 35½ in.
*A framed description of the above Kill is sold with the
picture*

CANALETTO.

- 3 THE DOGE'S PALACE, and THE ENTRANCE TO THE GRAND
CANAL, VENICE, numerous gondolas and figures—a pair 2
29½ in. by 49½ in. 160 gns

A. CLARK.

- 4 EARLY TRAINING 10 gns
17½ in. by 22½ in.

JOHN COLLET.

- 5 MODERN LOVE: COURTSHIP; THE ELOPEMENT; THE HONEY-
MOON; and DISCORDANT MATRIMONY—a set of four 4 100 gms
27 in. by 35 in.
*A set of four prints, by J. Goldar, is sold with the
pictures*

D. DALBY.

- 6 PORTRAIT OF "MAJOR," the property of J. Garland; and A 25 gms
MEET OF FOXHOUNDS 2

J. EMMS, 1903.

- 7 GONE TO EARTH 40 gms
91 in. by 67 in.
A framed print is sold with the picture

J. FERNELEY.

- 8 THE MEET OF THE QUORN HUNT 1500 gms
Sir Harry Goodricke, M.F.H., 1831-33, with Mount-
ford, the huntsman, George Beers, the 1st Whip, other
figures and hounds
Signed, "J. FERNELEY, MELTON MOWBRAY, 1832"
56 in. by 95 in.
*Presented by the members of the Quorn to Sir Harry
Goodricke*

C. COOPER HENDERSON.

- 9 TWO COACHES ON A ROAD 155 gms
27 in. by 35 in.

BEN HERRING.

- 10 A FOUR-LEAF SCREEN, with twelve Fox-hunting, Shooting
and Steeplechasing Scenes; painted on gilt leather 210 gms
Total height, 88 in.
Total width, 78 in.

J. F. HERRING, SEN.

- 11 FOX-HUNTING—a set of four 4
The Meet,
Breaking Cover, 3000 gms
Full Cry, and
The Death
Signed, and dated 1840-1
21 in. by 30 in.
See Illustration

J. F. HERRING, SEN.

- 12 FOX-HUNTING—a set of four 4
 The Meet,
 The Find
 Full Cry, and 4000 gms
 The Death
 Signed, and dated 1846
 21½ in. by 29½ in.
 Engraved by L. Mackrell
 See Illustration

J. F. HERRING, SEN.

- 13 PORTRAIT OF "WHALEBONE," in a paddock
 Signed, and dated 1820 360 gms
 21 in. by 29½ in.

HOGARTH.

7. 14 THE SLEEPING CONGREGATION 8 gms
 17 in. by 12½ in.

MARSHALL.

- 15 A HUNTSMAN, mounted, with a groom standing by a horse,
 and hounds, in a landscape 78 gms
 Unframed—40 in. by 50 in.

MARSHALL.

- 16 PORTRAIT OF THOMAS OLDACRE, ESQ., ON "BRUSH," with
 hounds 32 gms
 18½ in. by 23½ in.

G. MORLAND.

- 17 CARTING WRECKAGE ON THE ISLE OF WIGHT 32 gms
 39½ in. by 52 in. Sampson

I. RENEMAN.

- 18 DECORATIVE PANELS, with peacock, stork, poultry and exotic
 birds—a set of three 3 42 gms
 Signed, and dated 1772
 One measures 67 in. by 42 in., the other two 42 in.
 by 42 in.

FRANCIS SARTORIUS.

- 19 PORTRAIT OF "MUNGO," a hunter belonging to W. Hawtagne,
 Esq. 66 gms
 Signed, and dated 1779
 24½ in. by 30 in.

FRANCIS SARTORIUS.

- 20 PORTRAIT OF THE DUKE OF KINGSTON'S "CHRISTOPHUS,"
by "Snap," with groom, in a landscape
Signed, and dated 1768 17 3/4
24½ in. by 29½ in.

J. N. SARTORIUS.

- 21 A MEETING OF STAG-HOUNDS 195 fms
A company of huntsmen on horseback on a heath, with
carriages and hounds, and a stag being uncarterd
36 in. by 54 in.

J. N. SARTORIUS.

- 22 FOX-HUNTING—a pair 720 fms 2
Full Cry, and The Fox up a Tree
Signed, and dated 1824
24½ in. by 29½ in.

J. N. SARTORIUS.

- 23 BREAKING COVER; and THE DEATH—a pair 2
Signed, and dated 1819 300 fms
16½ in. by 20½ in.

SAMUEL SCOTT.

- 10' 24 VIEWS OF LONDON FROM THE THAMES AT LAMBETH AND
SOMERSET HOUSE—a pair 520 fms 2
29½ in. by 49 in.

SAMUEL SCOTT.

- 10' 25 VIEWS ON THE THAMES AT LONDON BRIDGE AND WEST-
MINSTER—a pair 460 fms 2
29½ in. by 49 in.

P. TILLEMANS.

- 26 THE DEATH OF THE STAG
A stag at bay, with numerous huntsmen and hounds;
a castle in the distance 22 fms
56 in. by 51 in.

P. TILLEMANS.

- 27 THE MEET
A group of gentlemen on horseback with fox-hounds
50½ in. by 67 in. 20 fms

C J. V., 1821.

- 28 COCK-FIGHTING—*a pair*
10½ in. by 14 in.

264 gns

2

D. WOLSTENHOLME.

- 29 A HUNTSMAN ON HORSEBACK, with four hounds, in a woody
landscape
27½ in. by 35½ in.

184 gns Helm

D. WOLSTENHOLME.

- 30 FOX-HUNTING—*a set of four*

4

Leaving the Kennels; Breaking Cover; Full Cry;
Gone to Earth

24½ in. by 29½ in.

2600 gns

*The following are from the Collection of the late
Capt. G. PEIRSE-DUNCOMBE, of Queen's
Gate, S.W.*

PICTURES.

BEN MARSHALL.

- 31 PORTRAIT OF IPSWELL LASS, WITH TRAINER
AND DOG

A man, in light brown coat and tall hat, leading a
racehorse by a halter, with a terrier following, in a land-
scape

Ipswell Lass, the Winner of the Beverly Race in 1808,
was the property of Slingsby Duncombe, Esq.

Signed, and dated 1805

34 in. by 39 in.

722 gns

FRANCIS SARTORIUS.

- 31A PORTRAIT OF LORD ALVENY ON HORSEBACK, with hounds,
in a landscape
24 in. by 29 in.

704 gns

DIFFERENT PROPERTIES.

DRAWINGS.

P. SANDBY, R.A.

- 32 A RIVER SCENE, with figures and cattle 2 1/2 hrs
12 in. by 17 1/2 in.

J. H. CAMPBELL.

- 33 NORTH VIEW OF DUBLIN; VIEW TAKEN FROM KINGSEND
DOCKS; VIEW ON THE DAYLE, CO. WICKLOW; and ON
THE SHANNON, NEAR KURBY—a set of four 10 1/2 hrs 4
7 1/4 in. by 11 1/2 in.

J. VAN GOYEN.

- 34 A RIVER SCENE, with buildings, boats and figures 2 1/2 hrs
Charcoal—6 1/4 in. by 10 1/2 in.

H. ALKEN.

- 35 FOX HUNTING—a set of four 1 1/2 hrs 4

H. ALKEN.

- 36 FULL CRY; BREAKING COVER, by E. HULL; and Two OTHER
HUNTING SUBJECTS # 60 hrs 4

T. GAINSBOROUGH, R.A.

- 37 THE BEND OF THE RIVER: trees, with a building, on the
bank of a river 5 1/2 hrs
7 in. by 10 1/2 in.
Black and white chalk

PICTURES.

J. F. HERRING.

- 38 JUMPING THE BROOK 6 1/2 hrs
9 in. by 13 in.

VAN DER WEYDEN.

- 39 THE VIRGIN, with the head of Christ at the foot of the Cross
On panel—11 in. by 8 in. 5 1/2 hrs

J. N. SARTORIUS.

- 40 THE DERBY STAKES, EPSOM, MAY 18, 1809 70 lbs
 The Duke of Grafton's colt by Waxy, out of Prunella,
 beating Mr. Wilson's colt Wizard, by Sorcerer
 18½ in. by 26 in.

FRANCIS SARTORIUS.

- 41 JOHN GILPIN'S RETURN TO TOWN 75 lbs
 27½ in. by 35½ in.

N. BERCHEM.

- 42 HORSEMEN HALTING BEFORE A TAVERN 14 lbs
 25½ in. by 31½ in.

J. VAN GOYEN.

- 43 A FROZEN RIVER SCENE, with buildings, and numerous
 figures and sleighs on the ice 380 lbs
Signed, and dated 1638
On panel—15 in. by 24½ in.

J. N. SARTORIUS, 1792.

- 44 A GENTLEMAN, riding a black horse, with a dog, in a landscape 200 lbs
 24½ in. by 25½ in.

J. F. HERRING, 1841.

- 45 A GROOM, with two white horses and hounds, in a landscape 100 lbs
 36 in. by 48 in.

FRANCIS SARTORIUS.

- 46 PORTRAIT OF "ECLIPSE," with jockey up 150 lbs
Signed, and dated 1770
 44 in. by 31 in.

STUBBS.

- 47 A WHITE HORSE, frightened by a lion 62 lbs
 28 in. by 38½ in.

R. B. DAVIS.

- 48 IN FULL CRY 62 lbs
 24 in. by 31 in.

H. B. CHALON.

- 49 HOUNDS BREAKING COVERT
20½ in. by 29 in. 105 y.

H. B. CHALON.

- 50 A TRAINER, with three horses and dog, in a landscape
15½ in by 21½ in. 145 y.

J. F. HERRING.

- 51 THE FIRST LEAP
17½ in. by 23½ in. 26 ym

LANCRET.

- 52 BLIND-MAN'S BUFF; and A FÊTE CHAMPÊTRE—a pair 2
71 in. by 34½ in. 106 yms

JOHANNES STORCK.

- 53 A SEAPORT, with men-o'-war and fishing-boats
Signed, and dated 1684
45½ in. by 62 in. 70 ym

VANDYCK.

- 54 PORTRAIT OF HENRIETTA MARIA, in white silk dress and
pearl ornaments, holding a rose
On panel—28½ in. by 24½ in. 19 y.

G. D'HONDECOETER.

- 55 DUCKS AND DUCKLING, NEAR A BACKWATER
Signed, and dated 1650
39 in. by 53 in. 70 y.

SIENESE SCHOOL.

- 56 THE MADONNA AND CHILD ENTHRONED
On panel, arched top—16 in. by 11½ in. 240 y.
From the Gallery of the Duke of Lucca

BRUEGHEL.

- 57 A VILLAGE SCENE, with farm-carts and figures : Winter
On copper—12 in. by 14½ in.

J. VAN GOYEN.

- 58 A LANDSCAPE, with three peasants conversing on a sandy road
On panel—11½ in. by 20½ in.

F. BOUCHER.

- 59 A SHEPHERD AND SHEPHERDESS, with cattle and sheep in a
 landscape
36 in. by 31½ in.

JAMES WARD, R.A.

- 60 A TAVERN INTERIOR, with three sportsmen and a serving-
 maid
24½ in. by 30 in.

HOLBEIN.

- 61 PORTRAIT OF ANNE BOLEYN, in black dress—*on panel*; and
 PORTRAIT OF THE OLD PRETENDER, in breast-plate—*in*
a painted oval 2

A. VAN OSTADE.

- 62 THE INTERIOR OF A BARN, with a peasant carving the
 carcase of a pig; other peasants in the background
On panel—18½ in. by 25 in.

TINTORETTO.

- 63 PORTRAIT OF A BEARDED MAN, in black dress
28 in. by 23½ in.

RIBALTA.

- 64 THE ADORATION OF THE VIRGIN AND CHILD
50 in. by 37 in.

RUBENS.

- 65 THE ADORATION OF THE KINGS—a *shaped panel*
20½ in. by 15½ in.

ZUCCARELLI.

- 66 HILLY LANDSCAPES, with figures and cattle—a *pair* 2
37 in. by 44 in.

BACKHUYSEN.

- 67 SHIPPING OFF THE COAST, with a ship on fire
32½ in. by 39½ in.

A. HONDIUS.

- 68 BULL-BAITING ; and BEAR-BAITING—a pair 2
20½ in. by 27 in.

P. PANNINI.

- 69 THE INTERIOR OF THE PANTHEON, ROME, with figures
Arched top—52½ in. by 38 in.

MATSYS.

- 70 THE HOLY FAMILY
Unframed, arched top, on panel—34½ in. by 19 in.

BAPTISTE.

- 71 FLOWERS IN A SCULPTURED VASE
29½ in. by 24 in.

GASPARÉ LOPEZ.

- 72 A BASKET OF FLOWERS AND POMEGRANATES ; and FLOWERS
AND FRUIT—a pair 2
17½ in. by 25 in.

KESSEL.

- 73 FLOWERS IN A GLASS—on panel ; and A BUNCH OF
FLOWERS 2

GRANT.

- 74 TWO GENTLEMEN, said to be Lord Weston and Sir John
Wood, on horseback, with whippets and dead hare
29½ in. by 41 in.

GERRIT BERKHEYDE.

- 75 A YOUNG GENTLEMAN, seated in his study, holding a letter ;
a servant at a door in the background
27 in. by 24 in.

PANNINI.

- 76 PAUL AND SILAS PREACHING AT LYSTRA
29 in. by 45 in.

PANNINI.

- 77 ROMAN RUINS, with figures—a pair ; and CLASSICAL RUINS,
with figures 3

LELY.

- 78 HEAD OF CATHERINE OF BRAGANZA; and A LADY, in white muslin dress—in a painted oval 2

G. C. BLEKER.

- 79 THE CONVERSION OF SAUL
Signed
On panel— $15\frac{1}{2}$ in. by 24 in.

E. VAN STUVEN.

- 80 FRUIT ON A SLAB
Signed
19 in. by $15\frac{1}{2}$ in.

R. WATSON, 1880.

- 81 EWES AND LAMBS
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

REYNOLDS.

- 82 THE LAUGHING GIRL
30 in. by 25 in. 32 9-11

RIBERA.

- 83 THE VISION OF ST. FRANCIS
40 in. by 34 in. 5 7m

VAN DER HEYDEN.

- 84 A LANDSCAPE, with buildings and market figures by a canal
On panel—18 in. by $23\frac{1}{2}$ in. 123 7m

BOUCHER.

- 85 CHILDREN SPORTING IN A LANDSCAPE; and INFANT BACCHANALS, with a goat
A pair framed as overdoors 13 9m 2
24 in. by 47 in.
From Coombe Abbey

SIR W. BEECHEY, R.A.

- 86 PORTRAIT OF CAPTAIN HALE, in military uniform, on horse-back, holding his sword and pistol
Unframed—50 in. by $39\frac{1}{2}$ in.

A. R. MENGES.

- 87 PORTRAIT OF A GENTLEMAN, in brown coat, with white frills
24 in. by 19½ in. 8 9/16 in.

J. H. MORTIMER, A.R.A.

- 88 PORTRAIT OF SIR EDWARD BLACKETT, of Newcastle, seated
under the porch of his house, with a plan at his side, his
brother, John Erasmus Blackett, Esq., in black dress,
holding a scroll; his grandson on the left holds a rod and
a fish; a spaniel in the foreground 26 0/16 in.
34½ in. by 28½ in.

F. BOL.

- 89 A MAN HOLDING A STAFF
25 by 20½ in. 7 0/16 in.

VALENTINI.

- 90 A MUSICAL PARTY; and LOT AND HIS DAUGHTERS 22 2/16 in.

J. F. VAN BLOEMEN.

- 91 HORSEMEN HALTED BEFORE A FORGE 18 5/16 in.
25½ in. by 38 in.

P. MERCIER.

- 92 THE OYSTER GIRL
Oval—34½ in. by 28 in.

J. BELLEVOIS.

- 93 THE MOUTH OF A RIVER, with shipping, and a fisherman
drawing a net
Signed, and dated 1642
On panel—17½ in. by 23½ in.

B. VAN DER HELST.

- 94 PORTRAIT OF A GENTLEMAN, in black dress, with white
collar, seated in a tessellated apartment, resting his right
arm on a table 52 4/16 in.
79 in. by 49 in.

L. L. BOILLY.

- 95 PORTRAIT OF A LADY, in white muslin dress with white frills
Oval—10 in. by 8 in. *7½ yms*

H. D. HAMILTON, R.H.A.

- 96 PORTRAIT OF A LADY, in blue dress, with pink scarf
Oval, on panel—10½ in. by 9 in. *3½ yms*

WILLEM EVERS DYCK.

- 97 A FAMILY GROUP
A gentleman, with his wife and three children, in a landscape, with dogs and dead game
Signed, and dated 1665
53½ in. by 76 in. *170 yms*

FRANCIS SARTORIUS.

- 98 PORTRAIT OF A RACEHORSE, with jockey up, on the Downs:
two racehorses in the distance
24 in. by 29½ in. *22 yms*

M. D'HONDECOETER.

- 99 A WHITE PEACOCK, with poultry and other birds in a garden
Signed
53 in. by 61 in. *820 yms*

GEERTGEN TOT SINT JANS.

100 THE NATIVITY

In a ruined pent-house the Madonna kneels before the manger, adoring the Infant Saviour, with a group of kneeling Angels in adoration; St. Joseph, holding a lighted candle, with two shepherds, in the background; Angels chanting above
25 in. by 17¾ in. *90 yms*
From Somerton Court, Somerton

J. A. DAVID.

- 101 PORTRAIT OF A LADY, in red cloak
27½ in. by 22½ in. *60 yms*

J. SEYMOUR.

- 102 THE KILL: a view of Bunkers Hill, Warwickshire
On panel—19 in. by $24\frac{1}{2}$ in. 21 5

J. F. HERRING, SEN.

- 102A THE WINNING-POST, NEWMARKET, 1853
16 in. by $29\frac{1}{2}$ in. 32 5

*The following are the Property of
Capt. the Rt. Hon. LORD CROMWELL, M.C.,
and have been removed from Sprotborough
Hall, Doncaster.*

PICTURES.

- 103 CHRIST IN THE GARDEN OF GETHSEMANE
 $33\frac{1}{2}$ in. by 42 in. 29 100

- 104 PORTRAIT OF A BOY, in blue coat with red scarf. *In a
painted oval*; and PORTRAIT OF DENZIL FOLLIS, in
armour 17 5 2

- 105 PORTRAITS OF SIR RICHARD BROWN, SIR JOHN CLOTWORTHY,
SIR WILLIAM LEWIS, SIR WILLIAM WALLER, in black
dresses with white collars; each have the Round Tower,
Windsor Castle, and inscribed "WINDSOR 1648, 1649,
1650, 1651"—a set of four
 $28\frac{1}{2}$ in. by 24 in. 115 4 4

A. BACKER.

- 106 PORTRAIT OF A YOUNG MAN, in blue dress enriched with pearls showing white muslin shirt at the neck, black hat edged with pearls. *In a painted oval* 50 yno
On panel—23½ in. by 17½ in.

A. BACKER.

- 107 PORTRAIT OF SASKIA, in red dress with yellow cloak and green scarf, pearl ornaments. *In a painted oval*
 24 in. by 17½ in. 44 y

L. BACKHUYSEN.

- 108 SHIPPING IN A BREEZE OFF A DUTCH TOWN
 20½ in. by 27 in. 64 yno

J. VAN DER BANCK.

- 109 PORTRAIT OF MR. PRIDEAUX, in brown coat with white frills
Oval—29 in. by 24 in. 13 yno

J. VAN DER BANCK.

- 110 PORTRAIT OF MR. HUGH GREGOR, in blue coat with white stock; and MR. S. MOLESWORTH, in brown cloak and white stock
Signed, and dated 1733 25 yno 2
Oval—29 in. by 23½ in.

VAN BLOEMEN.

- 111 A LANDSCAPE, with soldiers before a tent
 73 in. by 55½ in. 15 yno

R. COLONA.

15. 112 A CONFLAGRATION 17 yno

Signed

On panel—12 in. by 15 in.

JAN FYT.

- 113 DEAD GAME, with implements of the chase
 39½ in. by 52 in. 330 yno

GAINSBOROUGH.

- 114 A LANDSCAPE, with a footbridge; and THE VILLAGE PUMP 2 12 yno

FRANS HALS.

- 115 PORTRAIT OF A YOUNG MAN, in black dress, with small white collar
 $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in. 190 gms

JONSON.

- 116 PORTRAIT OF SECRETARY THURLOE, in black gown, with white collar, holding a letter
 50 in. by $39\frac{1}{2}$ in.

SIR G. KNELLER.

- 117 PORTRAIT OF A LADY, in red dress, with blue scarf; landscape background
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

SIR G. KNELLER.

- 118 PORTRAIT OF COLONEL PARKE, aide-de-camp to the Duke of Marlborough, in armour, wearing a miniature. *In a painted oval*
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR G. KNELLER.

- 119 PORTRAIT OF A GENTLEMAN, in blue dress, with white cravat, long flowing wig; and PORTRAIT OF A LADY, in blue and white dress. *In painted ovals* 2
 $28\frac{1}{2}$ in. by 24 in.

KNELLER.

- 120 PORTRAIT OF A LADY, in widow's dress, holding a miniature; and PORTRAIT OF A YOUNG LADY, in pink dress. *In sculptured ovals* 2
 28 in. by 24 in.

SALOMON KONINCK.

- 121 PORTRAIT OF AN OLD LADY, in black cloak, showing a jewelled bodice at the neck, and with white chemisette; black hat edged with jewels; her hair covered with a jewelled coif to which is attached a gold chain
Signed, and dated 1632
On panel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in. 250 gms

SALOMON KONINCK.

- 122 PORTRAIT OF AN OLD MAN, with white beard, in black cloak and cap, with two gold chains around his neck; to one is attached a small crucifix, and to the other a gold medallion *2609.*
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

SALOMON KONINCK.

- 123 PORTRAIT OF AN OLD MAN, with white beard, in black cloak edged with fur, his arms crossed in front *2609.*
 43 in. by $32\frac{1}{2}$ in.

LASTMAN.

- 124 THE RESURRECTION OF CHRIST *724.*
On panel—36 in. by 26 in.

SIR P. LELY.

- 125 PORTRAIT OF A LADY, in brown dress, with blue scarf, seated in a landscape, holding some orange blossom *429.*
 $48\frac{1}{2}$ in. by 39 in.

LELY.

- 126 PORTRAIT OF A LADY, in slate-coloured dress, with red scarf, seated in a garden, a squirrel by her side *1024.*
 49 in. by 38 in.

LELY.

- 127 PORTRAIT OF A GIRL, in brown dress, with green scarf, plucking some roses *1024.*
 $48\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

LELY.

- 128 PORTRAIT OF LADY COPLEY, first wife of Sir Godfrey Copley, in brown dress with green scarf, holding a basket of flowers; and PORTRAIT OF SIR GODFREY COPLEY, in brown cloak, with white cravat *324. 2*

PIETER NEEFS.

- 129 INTERIOR OF A CATHEDRAL, with figures by FRANCES *364.*
Signed
On panel— $15\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

PIETER NEEFS.

- 130 AN INTERIOR OF A CATHEDRAL, with a gentleman giving alms, and numerous other figures by FRANCKS

Signed

On panel—14 in. by 20½ in.

485

A. VAN DER NEER.

- 131 THE DESTRUCTION OF SODOM AND GOMORRAH

32½ in. by 27 in.

4½ y. Jewis

A. VAN DER NEER.

- 132 A TOWN ON A FROZEN RIVER: Moonlight

On panel—12½ in. by 15½ in.

11 y. Gno

POURBUS.

- 133 PORTRAIT OF A LADY, in black dress with white lace ruff—
on panel; PORTRAIT OF A LADY, in embroidered dress;
and A NOBLEMAN, wearing the Order of the Garter

11 y. Gno

PYNACKER.

- 134 A WOODY LANDSCAPE, with peasants and cattle; and
PEASANTS AND CATTLE ON A ROAD, in hilly landscape,
by BERCHEM

10½ y. Gno

REMBRANDT.

- 135 PORTRAIT OF THE SISTER OF THE ARTIST, in black satin
cloak edged with gold braid, pearl drop and necklace,
her right hand gloved and holding a fan

Oval—29½ in. by 23½ in.

120 y

P. ROESTRAETEN.

- 136 AN OVIFORM VASE AND COVER, with bowls, wine glass,
violin and other objects of still life on a table

Signed

43 in. by 41 in.

55 y. Gno

THOMAS ROSS.

- 137 PORTRAIT OF A LADY, in white satin dress and blue scarf.

In a painted oval

Signed

29 in. by 24 in.

ROTTENHAMMER.

12. 138 THE CHOICE OF PARIS—*on copper*; and ENGLISH MEN-OF-WAR—*on panel* 2

FRANS SNYDERS.

- 139 A FOX DISTURBED BY HOUNDS
39 in. by 47 in.

BERNHARD STRIGEL.

- 140 PORTRAIT OF A NOBLEMAN OF THE COURT OF THE EMPEROR MAXIMILIAN

In black dress embroidered with dotted white embellishments, open in front and showing a white muslin shirt, with monogram and crown; around his neck is a gold band with pendant jewel; flowing auburn hair, and with a black cap entwined with gold cords to which are attached jewelled finger rings

Inscribed "HENRICV REFERO DVCE MEGAPOLSE

MAGNI FILIVM ANNOS NATV

OCTO ET VIGITI

M.D.VII.

ANATALI CHRISTIAO

CALENDIS.

MAHS."

On panel—23 in. by 14½ in.

P. TILLEMANS.

- 141 AN ITALIAN MARKET PLACE, with numerous figures
Signed, and dated 1700
24½ in. by 28½ in.

WILLEM VAN DE VELDE.

- 142 MEN-O'-WAR IN A SQUALL
Signed
23½ in. by 32½ in.
Exhibited at Doncaster, 1922

WILLEM VAN DE VELDE.

- 143 BOATS WRECKED OFF A ROCKY COAST
24½ in. by 29½ in.
Exhibited at Doncaster, 1922

WILLEM VAN DE VELDE.

- 144 A MAN-O'-WAR FIRING A SALUTE AND OTHER BOATS
 BECALMED OFF THE COAST
Signed
 $16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

VANDYCK.

- 145 PORTRAIT OF A LADY, in black dress, with large white ruff
 and lace frills, with pearl ornaments, holding her fan in
 her right hand; architectural and red curtain background
 $41\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

VANDYCK.

- 146 THOMAS WENTWORTH, EARL OF STRAFFORD
 84 in. by $50\frac{1}{2}$ in.

VANDYCK.

- 147 THOMAS WENTWORTH, EARL OF STRAFFORD, with his Secre-
 tary, Philip Mainwaring
 48 in. by 53 in.

VANDYCK.

- 148 PORTRAIT OF THE COUNTESS OF CARNARVON, sister of Lord
 Pembroke, in red dress, with white sleeves and pearl
 ornaments, holding some flowers
 $45\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

VANDYCK.

- 149 PORTRAIT OF KAREL VAN MALLERY, the engraver
 38 in. by 33 in.

VANDYCK.

- 150 PORTRAIT OF A YOUNG LADY, in black dress, with white
 lace frills, red rosette, with pearl drops, her arms crossed
 in front
 29 in. by $24\frac{1}{2}$ in.

A. H. VERBOOM.

- 151 A CANAL SCENE, with thatched cottage, and a man fishing
On panel— 13 in. by $17\frac{1}{2}$ in.

S. DE VLIEGER.

- 152 A VIEW ON THE COAST, with sailing-boats and figures
 39 in. by 58½ in.
Signed with initials, and dated 1654

W. WISSING.

- 153 PORTRAIT OF A GENERAL, in armour, holding a spear
 48½ in. by 39½ in.

JOHN WOOTTON.

- 154 STAG-HUNTING AT SPROTBOROUGH HALL, DONCASTER
Signed with initials
 45½ in. by 74 in.

R. ZEEMAN.

- 155 A VIEW ON THE COAST, with boats and market figures—
signed; and A SPORTING PARTY, in a landscape 2

FINIS

